

*for Dale Voelker*

# Call to Remembrance

Psalm 25; 6-7

by Jon Polifrone

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completed in Elburn  
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Psalm 25 - 6,7

Jon Polifrone

Soprano  
Alto  
Tenor  
Bass

Call to re - mem - brance O Lord  
*mf*

Call to re - mem - brance O Lord  
*mf*

Call to re - mem - brance O Lord O Lord  
*mf*

Call to re - mem - brance O Lord O Lord  
*mf*

Detailed description: This block contains the first four measures of the musical score for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts begin with a rest in the first measure, then enter in the second measure with the lyrics 'Call to re - mem - brance'. The Tenor and Bass parts enter in the first measure with the lyrics 'Call to re - mem - brance'. The Soprano and Alto parts have a melodic line with a slur over the final two notes of the first phrase. The Tenor and Bass parts have a more rhythmic accompaniment. The dynamic marking *mf* is present for all parts.

S  
A  
T  
B

5  
Call to re - mem - brance O Lord Thy lov - ing mer -  
Call to re - mem - brance O Lord Thy lov - ing mer -  
Call O Lord Thy lov - ing mer -  
Call to re - mem - brance O Lord Thy mer -

Detailed description: This block contains measures 5 through 8 of the musical score. Measure 5 is marked with a '5' above the Soprano staff. The Soprano and Alto parts continue with the lyrics 'Call to re - mem - brance O Lord Thy lov - ing mer -'. The Tenor and Bass parts continue with 'Call O Lord Thy lov - ing mer -'. The Soprano and Alto parts have a slur under the final two notes of the phrase. The Tenor and Bass parts have a more rhythmic accompaniment. The dynamic marking *mf* is present for all parts.

# Call to Remembrance

8

S  
*f* cy and Thy lov - ing kind-ness which have been

A  
*f* cy and Thy lov - ing kind-ness which have been ev - er of old which have been *mf*

T  
*f* 8 cy and Thy lov - ing kind-ness which have been e - ver of old which have been *mf*

B  
*f* cy and Thy lov - ing kind-ness which have been

12

S  
 ev-er-of old which *cresc.* have been ev - er of old *f* Re - mem-ber not the sins *mf*

A  
 ev - ver of old which *cresc.* have been ev - er of old *f*

T  
 8 ev - er old which *cresc.* have been ev - er of old *f* Re- *mf*

B  
 ev - er old which *cresc.* have been ev - er of old *f* Re- *mf*

# Call to Remembrance

16

S  
and of - fen - ses of my youth But ac - cord - ing to Thy mer - cy  
*mp* *mf*

A  
But ac - cord - ing Thy mer - cy Think  
*mp* *mf*

T  
mem - ber not the sins But ac - cord - ing Thy mer - cy  
*mp* *mf*

B  
mem - ber not the sins but ac - cord - ing Thy mer - cy  
*mp* *mf*

20

S  
Think Thou on me O Lord for Thy good - ness  
*f* *sub. mp*

A  
Thou on me O Lord Think Thou on me O Lord for Thy good - ness  
*f* *sub. mp*

T  
Think Thou on me O Lord for Thy good - ness  
*f* *sub. mp*

B  
Think Thou on me O Lord for Thy good - ness  
*f* *sub. mp*