

*in memory: Walter Piston*

# String Quartet No. 5

by Jon Polifrone

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# String Quartet No. 5

by Jon Polifrone

completed February 5, 1999  
in Blacksburg, VA

*in memory: Walter Piston*  
**String Quartet No. 5**

Jon Polifrone

**I.**

Moderately ♩ = 92

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

String Quartet No. 5

A

10

Vln. I  
*sub. mf* *mp*

Vln. II  
*mf* *mp*

Vla.  
*sub. mf* *mp*

Vc.  
*sub. mf* *mp*

14

Vln. I  
*mf*

Vln. II

Vla.  
*mp*

Vc.

18

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

String Quartet No. 5

**B**

Musical score for section B, measures 1-24. The score is for a string quartet, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 7/8. The first three staves (Vln. I, Vln. II, and Vla.) begin with a forte (*f*) dynamic. The Vc. staff begins with a forte (*f*) dynamic. The first measure of Vln. I, Vln. II, and Vla. contains a triplet of eighth notes. The second measure of Vln. I, Vln. II, and Vla. contains a triplet of eighth notes. The Vc. staff has a rest in the first measure and begins playing in the second measure.

**C**

Musical score for section C, measures 25-29. The score continues with the same four staves. Measure 25 is marked with a *mf* dynamic. Measures 26-29 show a gradual decrescendo in the first three staves, with the dynamic marking *mf* appearing in measures 26, 27, and 28. The Vc. staff has a *mf sub. mp* dynamic marking in measure 25. The Vc. staff continues to play throughout the section.

Musical score for section C, measures 30-33. The score continues with the same four staves. Measure 30 is marked with a *mp* dynamic. Measures 31-33 show a gradual decrescendo in the first three staves, with the dynamic marking *mp* appearing in measure 30. The Vc. staff continues to play throughout the section.

String Quartet No. 5

34

Vln. I

Vln. II

Vla.

Vc.

*sub. mp*

*mf*

*sub. mp*

*mf*

*sub. mp*

*mf*

38

Vln. I

Vln. II

Vla.

Vc.

*mf*

43

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

String Quartet No. 5

**D**

47

Vln. I  
*mf* *mp*

Vln. II  
*mf* *mp*

Vla.  
*mf* *mp* (*mp*)

Vc.  
*mf* *mp*

51

Vln. I

Vln. II

Vla.

Vc.

**E**

55

Vln. I  
*mf* *mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

String Quartet No. 5

60

Vln. I

Vln. II

Vla.

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

*mf*

66

**F**

Vln. I

Vln. II

Vla.

Vc.

*f*

*(f)*

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*



String Quartet No. 5

70

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system covers measures 70 to 73. The first violin (Vln. I) has a melodic line starting at measure 70 with a half note G4, followed by quarter notes A4, B4, and C5. The second violin (Vln. II) is silent until measure 72, then plays a melodic line starting with a quarter note G4. The viola (Vla.) plays a melodic line starting at measure 71 with a quarter note G3. The cello (Vc.) plays a rhythmic accompaniment of eighth notes. Dynamics are marked *mp* for all instruments.

74

Vln. I *p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

G

Detailed description: This system covers measures 74 to 76. At measure 74, the first violin (Vln. I) begins a rapid sixteenth-note passage. The second violin (Vln. II) and viola (Vla.) play a melodic line of eighth notes. The cello (Vc.) plays a rhythmic accompaniment of eighth notes. Dynamics are marked *p* for Vln. I and *sub. p* for the other instruments. A rehearsal mark 'G' is placed above the first violin staff at measure 74.

77

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

recit.

Detailed description: This system covers measures 77 to 79. The first violin (Vln. I) has a melodic line starting at measure 77 with a quarter note G4. The second violin (Vln. II) plays a melodic line of eighth notes. The viola (Vla.) and cello (Vc.) play a rhythmic accompaniment of eighth notes. Dynamics are marked *mp* for all instruments. The word 'recit.' is written above the second violin staff at measure 78.

String Quartet No. 5

80

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

84

Vln. I

Vln. II

Vla.

Vc.

*a tempo* **H**

*(mf)*

*(mf)*

88

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

String Quartet No. 5

92

Vln. I  
*sub. mf* *p* *attacca*

Vln. II  
*sub. mf* *p* *attacca*

Vla.  
*sub. mf* *p* *attacca*

Vc.  
*p* *attacca*

II.

$\text{♩} = 100$  marcato

Vln. I  
*f*

Vln. II  
*f*

Vla.

Vc.  
*f*

String Quartet No. 5

5

Vln. I

Vln. II

Vla.

Vc.

*f*

8

I

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

12

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 5

15

Vln. I

Vln. II

Vla.

Vc.

*(ff)*

*(ff)*

18

Vln. I

Vln. II

Vla.

Vc.

*marcato*

**J**

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

String Quartet No. 5

23

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

String Quartet No. 5

29

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

**K**

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*pp*

*mf sub.ppp*

*mf*  
*pp*

*mf*

35

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*

*pp*

*pp*

String Quartet No. 5

**L**

38

Vln. I *sub. ff* *mf*

Vln. II *sub. ff* *mf*

Vla. *sub. ff* *mf*

Vc. *sub. ff* *mf*

41

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I *mf* *p* *8va* **M**

Vln. II *p*

Vla. *p*

Vc. *p*



String Quartet No. 5

47

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*attacca*

*attacca*

*attacca*

*attacca*

III.

Slow ♩ = c.60

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

String Quartet No. 5

7

Vln. I  
Vln. II  
Vla.  
Vc.

**N**

13

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*

20

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p* *mp*

*mf < f* *p* *mp*

String Quartet No. 5

0

Musical score for measures 0-31. The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are marked as *f* (forte) for measures 0-1, *sub. mf* (subito mezzo-forte) for measures 2-31, and *mp* (mezzo-piano) for measures 32-31. The Vln. I and Vln. II parts have a crescendo hairpin leading to *mp* at measure 31. The Vla. and Vc. parts also have a crescendo hairpin leading to *mp* at measure 31.

Musical score for measures 32-38. The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The dynamics are marked as *sub. p* (subito piano) for measures 32-38. The Vln. I and Vln. II parts have a decrescendo hairpin leading to *p* (piano) at measure 38. The Vla. and Vc. parts also have a decrescendo hairpin leading to *p* at measure 38.

Musical score for measures 39-46. The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The dynamics are marked as *mp* (mezzo-piano) for measures 39-40, *mf* (mezzo-forte) for measures 41-46. The Vln. I and Vln. II parts have a crescendo hairpin leading to *mf* at measure 41. The Vla. and Vc. parts also have a crescendo hairpin leading to *mf* at measure 41.

String Quartet No. 5

**P**

Musical score for measures 45-51 of String Quartet No. 5, marked 'P'. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the first violin and a supporting bass line in the cello and viola.

**Q** Slower  $\text{♩} = \text{c.}56$

Musical score for measures 52-58 of String Quartet No. 5, marked 'Q' and 'pp'. The tempo is 'Slower' with a quarter note equal to approximately 56 beats per minute. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The music is characterized by a slower, more lyrical feel with a prominent *pp* (pianissimo) dynamic. The first violin part has a long note with a hairpin crescendo leading to the *pp* marking.

Musical score for measures 59-65 of String Quartet No. 5. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The music continues with a similar melodic and harmonic language as the previous section, featuring a steady eighth-note accompaniment in the lower strings and a more active line in the first violin.

String Quartet No. 5

**R**

65

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

niente

niente

niente

niente

String Quartet No. 5

IV.

Fast ♩=172

Vln. I *ff* *sub. f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

String Quartet No. 5

11

Vln. I

Vln. II

Vla.

Vc.

*f*

S

16

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 5

26

Vln. I  
Vln. II  
Vla.  
Vc.

T

31

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *sub.f* *pizz.*  
*ff* *f*  
*ff* *f*  
*ff*

36

Vln. I  
Vln. II  
Vla.  
Vc.

*arco* *pizz.* *arco* *pizz.*  
*arco* *pizz.*  
*arco* *f*



String Quartet No. 5

40

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Violin

pizz.

*f*

45

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

*sub. p*

arco

(pizz)

*sub. p*

arco

(pizz)

*p*

**U**

50

Vln. I

Vln. II

Vla.

Vc.

*sub. f*

*sub. f*

*f*

arco

*f*

String Quartet No. 5

54

Vln. I

Vln. II

Vla.

Vc.

58

V

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*sub.f*

*mf*

*mp*

*sub.f*

*mf*

*mp*

*sub.f*

63

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 5

W

67

Vln. I

Vln. II

Vla.

Vc.

*f*

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

*p*

*sub. p*

*sub. p*

*p*

String Quartet No. 5

X

81

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 5

96

Vln. I

Vln. II

Vla.

Vc.

100

*no rit.*

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

in memory: Walter Piston  
String Quartet No. 5

Jon Polifrone

I.

Moderately  $\text{♩} = 92$

Musical staff 1-5: Treble clef, common time. Measures 1-5. Dynamics: *mf*.

Musical staff 6-10: Treble clef, common time. Measures 6-10. Dynamics: *f*, *sub. mf*.

Musical staff 11-16: Treble clef, common time. Measures 11-16. Dynamics: *mp*. Section marker **A** is present at the beginning.

Musical staff 17-25: Treble clef, common time. Measures 17-25. Dynamics: *mf*.

Musical staff 26-36: Treble clef, common time. Measures 26-36. Dynamics: *f*. Section marker **B** is present at the beginning. A triplet of eighth notes is marked with a '3'.

Musical staff 37-41: Treble clef, common time. Measures 37-41. Dynamics: *mf*, *sub. mp*. Section marker **C** is present at the beginning. A sixteenth-note rest is marked with a '6'. The text 'Violin 2' is written above the staff.

Musical staff 42-46: Treble clef, common time. Measures 42-46. Dynamics: *mf*.

Musical staff 47-51: Treble clef, common time. Measures 47-51. Dynamics: *f*, *mf*.

String Quartet No. 5

**D**

47 *mf* *mp*

**E**

53 *mf* *mf* 2

59

**F**

64 *f* (*f*) *sub. mf*

69 *mp* 2

**G**

*p* *mp*

80 *mf*

*a tempo* **H**

84

89 *sub. mf* *p* *attacca*

String Quartet No. 5

II.

$\text{♩} = 100$  marcato

The musical score is written for a single string part in 4/4 time. It begins with a tempo marking of  $\text{♩} = 100$  and a *marcato* articulation. The piece is marked with a forte (*f*) dynamic. The first staff contains a melodic line with a fermata. The second staff starts at measure 7 with a forte (*f*) dynamic and includes a first fingering marking (I) and a triplet. The third staff, starting at measure 11, features a fifth fingering marking (5) and a fortissimo (*ff*) dynamic. The fourth staff, starting at measure 19, includes a fingering marking (J) and a fortississimo (*fff*) dynamic. The fifth staff, starting at measure 23, continues with a fortissimo (*ff*) dynamic. The sixth staff, starting at measure 26, also features a fortissimo (*ff*) dynamic. The seventh staff, starting at measure 29, includes a fingering marking (K) and dynamics of forte (*f*) and mezzo-forte (*mf*). The eighth staff, starting at measure 33, begins with a pianissimo (*pp*) dynamic and includes a triplet. The score concludes with a fermata.



String Quartet No. 5

L

37

sub. *ff*

*mf*

*p*

41

2

*mf*

*p*

46

*pp*

attacca

III.

Slow ♩ = c.60

*p*

10

*mf*

17

*f*

*p*

24

*mp*

*f*

*sub. mf*

31

*mp*

*sub. p*

String Quartet No. 5

39 *mp* *mf* **P**

46

54 **Q** Slower ♩ = c.56 *pp*

62 **R**

69

75 *niente*

String Quartet No. 5

IV.

Fast ♩=172

*ff* *sub.f*

6

11 *f* **S**

17

23 **T**

29 *ff* *sub.f*

34 *pizz.* *arco* *pizz.* *arco* *pizz.*

39 **4** *pizz.* *arco* *pizz.* *sub.p*

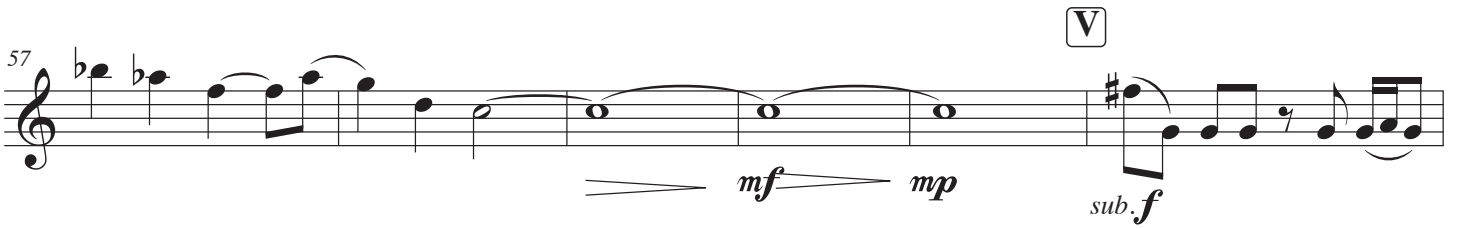
47 *arco* **U** *sub.f*

String Quartet No. 5

52



57



*mf* *mp* *sub.f*

V

63



67



W

73



*p*

79



*f*

X

87

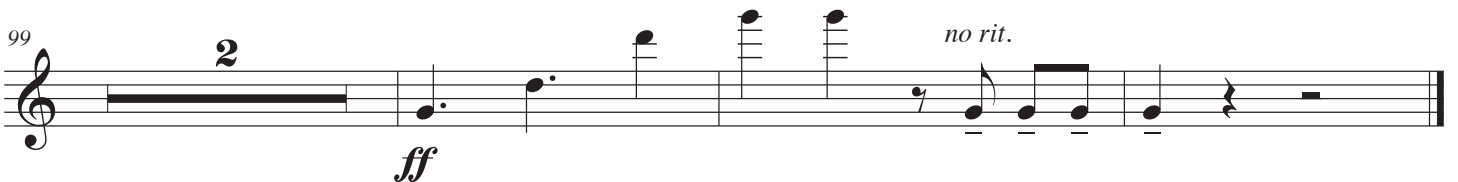


*f*

93



99



*ff* *no rit.*

2

in memory: Walter Piston  
String Quartet No. 5

Jon Polifrone

I.

Moderately ♩ = 92

Violin 1

String Quartet No. 5

50



55 **E**

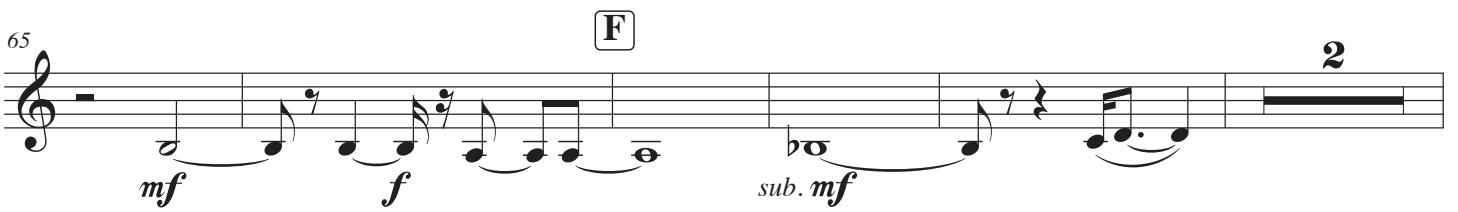


*mf*

60



65 **F**



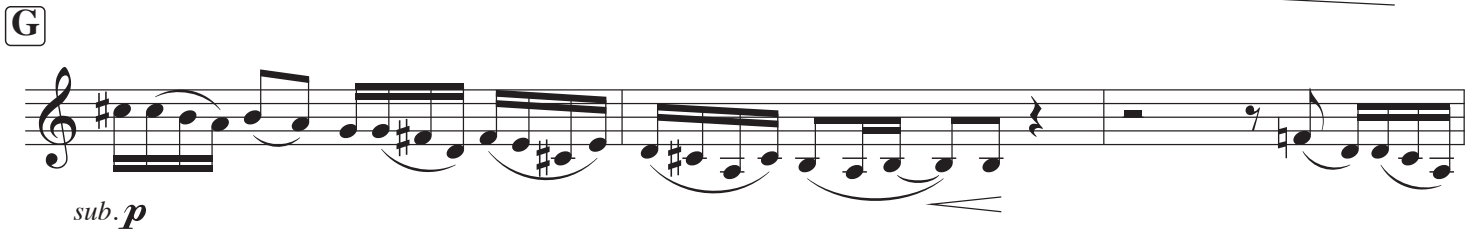
*mf* *f* *sub. mf* 2

72



*mp*

**G**



*sub. p*

79 *recit.* *a tempo*



*mf* *mf*

**H**



*(mf)*

90



*mp* *sub. mf* *p* *attacca*

String Quartet No. 5

II.

♩=100 marcato

Musical staff 1, measures 1-3. Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth-note patterns. Dynamic marking *f*.

Musical staff 2, measures 4-6. Treble clef, 4/4 time signature. Continues eighth-note patterns. Measure 4 is marked with a '4' above the staff.

I

Musical staff 3, measures 7-12. Treble clef, 4/4 time signature. Features a long note with a slur and a dynamic marking *ff* at the end.

Musical staff 4, measures 13-16. Treble clef, 4/4 time signature. Continues eighth-note patterns. Measure 15 has a '3' below it, indicating a triplet.

Musical staff 5, measures 17-23. Treble clef, 4/4 time signature. Continues eighth-note patterns. Measure 17 is marked with a '17' above the staff.

J

Musical staff 6, measures 24-26. Treble clef, 4/4 time signature. Features sixteenth-note patterns. Dynamic marking *fff*.

Musical staff 7, measures 27-28. Treble clef, 4/4 time signature. Continues sixteenth-note patterns. Measure 27 is marked with a '24' above the staff.

Musical staff 8, measures 29-30. Treble clef, 4/4 time signature. Continues sixteenth-note patterns. Dynamic marking *ff* is placed below the staff.

String Quartet No. 5

30 **K**

*f* *mf sub. pp*

Detailed description: Musical staff 30-33. Starts with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern. A dynamic marking of *f* is at the beginning, and *mf sub. pp* is at the end. A box labeled **K** is above the staff.

34 **L**

*pp* *sub. ff* *mf*

Detailed description: Musical staff 34-37. Starts with a treble clef and a key signature of two flats. The music begins with a double bar line and a fermata, followed by a quarter rest, then eighth notes. A dynamic marking of *pp* is below the first eighth notes, *sub. ff* is below the next eighth notes, and *mf* is below the final eighth notes. A box labeled **L** is above the staff.

41

Detailed description: Musical staff 41-44. Starts with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern.

**M**

*p* *pp* *attacca*

Detailed description: Musical staff 45-48. Starts with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is at the beginning, *pp* is at the end, and *attacca* is written below the final note. A box labeled **M** is above the staff.

III.

Slow ♩ = c.60

*p*

Detailed description: Musical staff 9-10. Starts with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is at the beginning.

11 **N**

*mf*

Detailed description: Musical staff 11-17. Starts with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern. A dynamic marking of *mf* is at the end. A box labeled **N** is above the staff.

18

*f* *p* *mp*

Detailed description: Musical staff 18-21. Starts with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern. Dynamic markings of *f*, *p*, and *mp* are present.



String Quartet No. 5

26 O

*f* *sub. mf* *mp*

Musical staff 26-32: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. Dynamics: *f* (measures 26-27), *sub. mf* (measures 28-32). A hairpin crescendo is shown from measure 26 to 32.

33

*sub. p* *mp*

Musical staff 33-40: Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes. Dynamics: *sub. p* (measures 33-38), *mp* (measures 39-40). A hairpin crescendo is shown from measure 33 to 40.

41 P

*mf* **2**

Musical staff 41-48: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. Dynamics: *mf* (measures 41-48). A hairpin crescendo is shown from measure 41 to 48. A fermata with a '2' above it is placed over measures 45-46.

49 Q Slower ♩ = c.56

*pp*

Musical staff 49-55: Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes. Dynamics: *pp* (measures 49-55). A hairpin crescendo is shown from measure 49 to 55. A tempo change marking 'Slower' with a quarter note equal to approximately 56 beats per minute is indicated at the start of the staff.

56

Musical staff 56-62: Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes.

63 R

Musical staff 63-69: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes.

70

**3**

Musical staff 70-75: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. A fermata with a '3' above it is placed over measures 72-73.

76

*niente*

Musical staff 76-82: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. Dynamics: *niente* (measures 76-82). A hairpin decrescendo is shown from measure 76 to 82.

String Quartet No. 5

IV.

Fast ♩=172

ff f 4 Viola

10 f

17 S

23

29 T ff f

35 pizz. arco

40 pizz. arco pizz. arco

45 pizz. arco U

sub. p

String Quartet No. 5

50

*sub. f*

55

*mf* *mp*

V

*sub. f*

68

W

*sub. p*

74

*sub. p*

79

*f* 2 X

86

*f* *f*

92

*ff*

98

*ff* no rit.

in memory: Walter Piston  
String Quartet No. 5

Jon Polifrone

I.

Moderately  $\text{♩} = 92$

Violin 1

*mf*

7

*f* *sub. mf*

A

*mp* *mf*

17

*mf*

B

*f* *mf*

C

Violin 1 *sub. mp* *mf*

43

*f* *mf* *mf* *mp*

49

*mp* *mf*

String Quartet No. 5

57

Musical staff 57: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). A slur covers the first four notes.

62

Musical staff 62: Bass clef, 2/4 time signature. The staff contains eighth and quarter notes. A slur covers the first four notes. The piece concludes with a double bar line and a dynamic marking of *f*.

**F**

Musical staff F: Bass clef, 2/4 time signature. The staff contains quarter and eighth notes. A slur covers the first four notes. Dynamic markings include *sub. mf* and *mp*.

74

**G**

Musical staff 74: Bass clef, 2/4 time signature. The staff contains eighth and quarter notes. A slur covers the first four notes. Dynamic markings include *sub. p* and *mp*.

79

*a tempo* **H**

Musical staff 79: Bass clef, 2/4 time signature. The staff contains quarter and eighth notes. A slur covers the first four notes. Dynamic markings include *mf* and *(mf)*.

87

Musical staff 87: Bass clef, 2/4 time signature. The staff contains eighth and quarter notes. A slur covers the first four notes. Dynamic markings include *mp*, *sub. mf*, *p*, and *attacca*.

String Quartet No. 5

II.

♩=100 marcato

Violin 1

Violin 1 part, measures 1-5. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking *f* is at the end of the staff.

Violin 1 part, measures 6-11. The staff shows a melodic line with eighth notes and a dynamic marking *ff* at the end. A rehearsal mark **I** is above measure 7.

Violin 1 part, measures 12-16. The staff shows a melodic line with eighth notes and a dynamic marking *fff* at the end. A rehearsal mark **J** is above measure 14.

Violin 1 part, measures 17-21. The staff shows a melodic line with eighth notes and a dynamic marking *fff* at the end.

Violin 1 part, measures 22-24. The staff shows a melodic line with eighth notes and a dynamic marking *fff* at the end.

Violin 1 part, measures 25-27. The staff shows a melodic line with eighth notes and a dynamic marking *fff* at the end.

Violin 1 part, measures 28-38. The staff shows a melodic line with eighth notes and dynamic markings *ff* and *f* with hairpins. A rehearsal mark **K** is at the beginning.

Violin 1 part, measures 39-44. The staff shows a melodic line with eighth notes and dynamic markings *mf*, *pp*, and *sub. ff*. A rehearsal mark **L** is above measure 40.

Violin 1 part, measures 45-50. The staff shows a melodic line with eighth notes and a dynamic marking *mf*. A rehearsal mark **M** is at the beginning.

Violin 1 part, measures 51-55. The staff shows a melodic line with eighth notes and dynamic markings *p*, *pp*, and *attacca*.

String Quartet No. 5

III.

Slow ♩ = c.60

*p*

*mf* **N**

*f p mp f* **O**

*sub. mf mp*

*sub. p mp*

*mf* **P**

*pp* **Q** 5

**R**

niente

String Quartet No. 5

IV.

Fast ♩=172

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *ff*, *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *f*, *f*. Includes a fermata with a '2' above it.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-11. Includes a circled 'S' above measure 11.

Musical staff 4: Bass clef, 4/4 time signature. Measures 12-18. Includes a sharp sign in measure 18.

Musical staff 5: Bass clef, 4/4 time signature. Measures 19-24. Includes a sharp sign in measure 24.

Musical staff 6: Bass clef, 4/4 time signature. Measures 25-30. Dynamics: *ff*, *f*, *f*. Includes a circled 'T' above measure 27, a fermata with a '4' above it, and markings '(arco)' and 'pizz.'

Musical staff 7: Bass clef, 4/4 time signature. Measures 31-36. Dynamics: *f*. Includes markings 'arco', 'pizz.', and a circled '3' above measure 36.

Musical staff 8: Bass clef, 4/4 time signature. Measures 37-43. Dynamics: *p*, *f*. Includes a circled 'U' above measure 37 and markings 'arco' and '(pizz)'. Measure 43 is marked 'pizz.'

Musical staff 9: Bass clef, 4/4 time signature. Measures 44-53. Includes a sharp sign in measure 47.



String Quartet No. 5

59

Musical staff 59-63. The staff is in bass clef with a key signature of one flat. It features a melodic line with various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *sub.f* (sub-fortissimo). A triplet of eighth notes is marked with a '3' above it. A circled 'V' is placed above the staff at measure 63.

64

Musical staff 64-69. The staff continues the melodic line. A circled 'W' is placed above the staff at measure 69.

70

Musical staff 70-74. The staff continues the melodic line.

75

Musical staff 75-80. The staff continues the melodic line. The dynamic *sub.p* (sub-piano) is indicated below the staff.

81

Musical staff 81-87. The staff begins with a double bar line and a fermata over a whole note, marked with a '2' above it. A circled 'X' is placed above the staff at measure 83. The dynamic *f* (forte) is indicated below the staff at measure 87.

88

Musical staff 88-94. The staff continues the melodic line. The dynamic *f* (forte) is indicated below the staff.

95

Musical staff 95-98. The staff continues the melodic line.

99

Musical staff 99-104. The staff continues the melodic line. The dynamic *ff* (fortissimo) is indicated below the staff. The instruction *no rit.* (no ritardando) is written above the staff.

in memory: Walter Piston  
String Quartet No. 5

Jon Polifrone

I.

Moderately ♩ = 92

Violin 1

3

*f*

A

10

sub. *mf*

*mp*

B

16

*mf*

*f*

23

*mf*

C

sub. *mp*

32

sub. *mp*

*mf*

D

37

*f*

*mf*

*mf*

*mp*

E

51

*mf*

59

String Quartet No. 5

**F**

64

Musical staff in bass clef, measures 64-69. Measure 64 is a whole rest. Measures 65-69 contain a melodic line with dynamic markings *f* and *sub. mf*.

70

Musical staff in bass clef, measures 70-74. Measures 70-74 contain a melodic line with dynamic marking *mp*.

75

**G**

Musical staff in bass clef, measures 75-81. Measures 75-81 contain a melodic line with dynamic markings *sub. p*, *mp*, and *mf*.

82

*a tempo*

**H**

**4**

Musical staff in bass clef, measures 82-88. Measures 82-88 contain a melodic line with a 4-measure rest.

89

*attacca*

Musical staff in treble clef, measures 89-94. Measures 89-94 contain a melodic line with dynamic markings *mp* and *p*.

Violin 2

String Quartet No. 5

II.

$\text{♩} = 100$  marcato

Violin 1

**I**

*f*

7

11

*ff*

4

*(ff)*

18

*marcato*

**J**

*fff*

23

28

**K**

*ff*

*f*

*mf*

33

3

*pp*

38

**L**

**M**

4

*sub. ff*

3

*mf*

*p*

46

*pp*

*attacca*

String Quartet No. 5

III.

Slow ♩ = c.60

First staff of music, bass clef, 3/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a half note and a dotted half note.

Second staff of music, starting at measure 12. It features a dynamic marking of *p* and a boxed letter **N**. The music includes a triplet of eighth notes and a double bar line with a '2' above it, indicating a second ending.

Third staff of music, starting at measure 21. It includes dynamic markings *mf* < *f*, *p*, *mp*, *f*, and *sub. mf*. A boxed letter **O** is present above the staff.

Fourth staff of music, starting at measure 30. It features a dynamic marking of *mp* and ends with a *p* dynamic.

Fifth staff of music, starting at measure 38. It includes dynamic markings *mp* and *mf*. A boxed letter **P** is located to the left of the staff.

Sixth staff of music, continuing from the previous staff. It features a double bar line with a '2' above it, indicating a second ending.

Seventh staff of music, starting at measure 53. It includes a boxed letter **Q** and a tempo change to *Slower* with a new tempo marking of ♩ = c.56. The dynamic marking is *pp*.

Eighth staff of music, starting at measure 60. It continues the melodic line with various rhythmic values.

Ninth staff of music, starting at measure 67. It includes a boxed letter **R** and continues the melodic development.

Tenth staff of music, starting at measure 75. It concludes the piece with a final note and the word *niente* written below the staff.

String Quartet No. 5

IV.

Fast ♩=172

10 *ff* **5** Violin 1 *f*

15 *f*

**S**

25

32 **T** **7** Violin 1 *f* pizz.

45 (pizz) **3** **U** **2** arco *f*

53 **7** **V** **3** Violin 1

66 **W** *f*

72

78 **2** *p*

String Quartet No. 5

X

Musical staff 1: Bass clef, measures 88-91. Dynamics: *f*, *f*.

Musical staff 2: Bass clef, measures 92-96. Measure 92 is marked with 92.

Musical staff 3: Treble clef, measures 97-98. Measure 97 is marked with 97.

Musical staff 4: Bass clef, measures 98-100. Measure 98 is marked with 98.

Musical staff 5: Bass clef, measures 101-104. Measure 101 is marked with 101. Dynamics: *ff*, *no rit.*